

**PLEASE NOTE:** Students are responsible for knowing & following all prerequisites. Use the CSCC catalog to identify prerequisites for all courses. Self selection of courses or other changes to the approved degree program could adversely affect graduation, transfer to a 4-year institution & financial aid. Visit u.select at <http://www.transfer.org> to develop a plan for transferring to another Ohio college or university.

<p><b>FRESHMAN EXPERIENCE</b> <span style="float: right;"><b>2 hours required</b></span>            Take this course with ENGL 101 or ENGL 111.            Waived for students with 15 or more hours of applicable transfer credit.            ASC 190 Freshman Seminar -or- <span style="float: right;">2</span>            ASC 150 Individual Learning &amp; Motivation <span style="float: right;">3</span></p>	<p><b>SOCIAL AND BEHAVIORAL SCIENCES</b> <span style="float: right;"><b>15 hours required</b></span></p> <p><b>Part I - Choose 2 courses from 2 of the following 4 categories:</b></p> <p><b>Economics/Geography:</b>            ECON 200 Principles of Microeconomics <span style="float: right;">5</span>            ECON 240 Principles of Macroeconomics <span style="float: right;">5</span>            GEOG 200 World Regional Geography <span style="float: right;">5</span>            SSCI 104 World Economic Geography <span style="float: right;">5</span></p> <p><b>Political Science:</b>            POLS 100 Comparative Politics <span style="float: right;">5</span>            POLS 101 Intro to American Government <span style="float: right;">5</span>            POLS 165 Introduction to Politics <span style="float: right;">5</span></p> <p><b>Psychology:</b>            PSY 100 Introduction to Psychology <span style="float: right;">5</span></p> <p><b>Sociology/Anthropology:</b>            ANTH 201 World Prehistory <span style="float: right;">5</span>            ANTH 202 Intro to Cultural Anthropology <span style="float: right;">5</span>            SOC 101 Intro to Sociology <span style="float: right;">5</span>            SOC 210 Sociology of Deviance <span style="float: right;">5</span>            SOC 280 American Race and Ethnic Relations <span style="float: right;">5</span>            SSCI 101 Cultural Diversity <span style="float: right;">5</span>            SSCI 102 Popular Culture <span style="float: right;">5</span>            SSCI 105 Law and Society <span style="float: right;">5</span></p>
<p><b>ENGLISH &amp; INTERMEDIATE COMPOSITION</b> <span style="float: right;"><b>10 hours required</b></span>  <b>English Composition</b>            ENGL 101 Beginning Composition <i>and</i> <span style="float: right;">3</span>            ENGL 102 Essay and Research <span style="float: right;">3</span>            - or -            ENGL 111 English Composition (<i>by placement only</i>) <span style="float: right;">5</span></p> <p><b>Intermediate Composition</b> - Choose only one:            ENGL 250 Writing about the American Experience <span style="float: right;">5</span>            ENGL 251 American Identity <span style="float: right;">5</span>            ENGL 252 Images of Men and Women <span style="float: right;">5</span>            ENGL 253 Regional American Writing <span style="float: right;">5</span>            ENGL 254 The American Working Class Identity <span style="float: right;">5</span></p>	<p><b>Part II - Choose 1 of the following courses or an additional course from Part I</b></p> <p>PSY 200 Educational Psychology <span style="float: right;">5</span>            PSY 230 Abnormal Psychology <span style="float: right;">5</span>            PSY 240 Human Growth &amp; Development <span style="float: right;">4</span>            PSY 261 Child Development <span style="float: right;">5</span>            PSY 267 Social Psychology <span style="float: right;">5</span>            SOC 202 Social Problems <span style="float: right;">5</span>            SOC 208 Soc. Approaches to Criminology <span style="float: right;">5</span>            SOC 209 Soc. of the Criminal Justice System <span style="float: right;">5</span>            SOC 230 Marriage &amp; Family Relations <span style="float: right;">5</span></p>
<p><b>MATHEMATICS</b> (<i>Placement testing is required</i>) <span style="float: right;"><b>5 hours required</b></span>            Choose only one:            MATH 116 Mathematics for Liberal Arts <i>or</i> <span style="float: right;">5</span>            MATH 130 Mathematical Analysis for Business <i>or</i> <span style="float: right;">5</span>            MATH 148 College Algebra <span style="float: right;">5</span>            - or -  <b>Mathematics for Primary &amp; Middle School Teachers:</b>            MATH 105 Math Concepts for Teachers I * <span style="float: right;">5</span>            MATH 106 Math Concepts for Teachers II * <span style="float: right;">5</span>            * MATH 105 &amp; 106 must both be completed to fulfill math requirement</p>	<p><b>BIOLOGICAL AND PHYSICAL SCIENCES</b> <span style="float: right;"><b>10 hours required</b></span>            At least one course must be a laboratory science            (<sup>N</sup> = no lab).</p> <p><b>Biological Sciences:</b>            ANTH 200<sup>N</sup> Intro to Physical Anthropology <span style="float: right;">5</span>            BIO 111 Intro Biology I <span style="float: right;">5</span>            BIO 112 Intro Biology II: Human Biology <span style="float: right;">5</span>            BIO 125 General Botany <span style="float: right;">5</span>            BIO 127 Environmental Science <span style="float: right;">5</span>            BIO 174 Biological Sciences I <span style="float: right;">5</span>            BIO 175 Biological Sciences II <span style="float: right;">5</span>            BIO 215 General Microbiology <span style="float: right;">5</span>            BIO 262 Human Physiology <span style="float: right;">5</span></p> <p><b>Physical Sciences:</b>            ASTR 161<sup>N</sup> The Solar System <span style="float: right;">5</span>            ASTR 162<sup>N</sup> Stars &amp; Galaxies <span style="float: right;">5</span>            CHEM 110 Chemistry &amp; Society <span style="float: right;">5</span>            CHEM 111 Elementary Chemistry I <span style="float: right;">5</span>            CHEM 112 Elementary Chemistry II <span style="float: right;">5</span>            CHEM 171 General Chemistry I <span style="float: right;">5</span>            CHEM 172 General Chemistry II <span style="float: right;">5</span>            CHEM 173 General Chemistry III <span style="float: right;">5</span>            GEOL 101 Earth Systems I <span style="float: right;">5</span>            GEOL 121 Physical Geology <span style="float: right;">5</span>            GEOL 122 Historical Geology <span style="float: right;">5</span>            NSCI 101 Natural Science I <span style="float: right;">5</span>            NSCI 102 Natural Science II <span style="float: right;">5</span>            NSCI 103 Natural Science III <span style="float: right;">5</span>            PHYS 117 College Phys (Mechanics/Heat) <span style="float: right;">5</span>            PHYS 118 College Phys (Elec/Magnetism/Light) <span style="float: right;">5</span>            PHYS 119 College Phys (Modern Physics) <span style="float: right;">5</span>            PHYS 177 General Physics I <span style="float: right;">5</span>            PHYS 178 General Physics II <span style="float: right;">5</span>            PHYS 179 General Physics III <span style="float: right;">5</span></p>
<p><b>HISTORICAL STUDY</b> <span style="float: right;"><b>10 hours required</b></span>            HUM 111 World Civilization I <span style="float: right;">5</span>            HUM 112 World Civilization II <span style="float: right;">5</span>            HUM 113 World Civilization III <span style="float: right;">5</span>            HUM 151 American Civilization to 1877 <span style="float: right;">5</span>            HUM 152 American Civilization Since 1877 <span style="float: right;">5</span>            HUM 224 African-American History <span style="float: right;">5</span></p>	
<p><b>LITERATURE, CULTURE &amp; PERFORMING ARTS</b> <span style="float: right;"><b>10 hours required</b></span></p> <p><b>Part I - Choose 1 course from the following:</b></p> <p><b>Literature:</b>            ENGL 235 Intro to Poetry <span style="float: right;">5</span>            ENGL 261 Survey of British Literature I <span style="float: right;">5</span>            ENGL 262 Survey of British Literature II <span style="float: right;">5</span>            ENGL 264 Intro to Shakespeare <span style="float: right;">5</span>            ENGL 270 African-American Writers <span style="float: right;">5</span>            ENGL 274 Intro to Non-Western Literature <span style="float: right;">5</span>            ENGL 278 The English Bible as Literature <span style="float: right;">5</span>            HUM 222 Classical Mythology <span style="float: right;">5</span>            HUM 254 Intro to African Literature <span style="float: right;">5</span>            THEA 230 Intro to Dramatic Literature <span style="float: right;">5</span></p> <p><b>Culture:</b>            ENGL 272 Intro to Folklore <span style="float: right;">5</span>            HUM 270 Comparative Religions <span style="float: right;">5</span>            PHIL 101 Intro to Philosophy <span style="float: right;">5</span>            PHIL 130 Ethics <span style="float: right;">5</span>            PHIL 270 Philosophy of Religion <span style="float: right;">5</span></p> <p><b>Visual/Performing Arts:</b>            ART 101 History of Western Art <span style="float: right;">5</span>            HUM 245 Music &amp; Art Since 1945 <span style="float: right;">5</span>            MUS 101 History of Western Music <span style="float: right;">5</span>            THEA 100 Introduction to Theater <span style="float: right;">5</span></p> <p><b>Part II - Choose 1 of the following courses or an additional course from Part I</b>            ENGL 265 European Literature in Translation <span style="float: right;">5</span>            ENGL 276 Women in Literature <span style="float: right;">5</span></p>	

## Additional Requirements to Complete Degree

To complete the Associate of Arts Degree, take additional credits to meet the **92 hour** requirement. Choose from the following or additional courses from page one. Utilize Degree Audit (accessible through CougarWeb) to determine how many additional credits are needed to achieve the overall 92 credits required. If you are uncertain about course selection, consult a transfer advisor for suggestions.

<p><b>ACCOUNTING</b> ACCT 106 Financial Accounting ACCT 107 Managerial Accounting</p> <p><b>ANTHROPOLOGY</b> ANTH 240 Forensic Anthropology</p> <p><b>ART</b> ART 121 Beginning Drawing ART 122 Two-Dimensional Design ART 123 Beginning Painting ART 131 Three-Dimensional Design ART 215 Time Arts Foundation (4 hrs) ART 216 The Temporal Image (4 hrs) ART 221 Life Drawing ART 230 Color Composition ART 242 World Cinema</p> <p><b>BIOLOGY</b> BIO 126 Introduction to Ecology BIO 201 General Zoology BIO 205/206 Intro to Biotechnology/Lab BIO 211 Principles of Human Physiology I BIO 212 Principles of Human Physiology II BIO 250 General Genetics BIO 253 Fundamental of Human Nutrition BIO 261 Human Anatomy BIO 263 Human Pathophysiology</p> <p><b>BUSINESS RELATED</b> FMGT 101 Personal Finance (4 hrs) LEGL 264 Legal Env. of Business (4 hrs) LOGI 219 International Business (3 hrs) MKTG 111 Marketing Principles</p> <p><b>CHEMISTRY</b> CHEM 113 Elements of Organic &amp; Biochemistry CHEM 251 Organic Chemistry I CHEM 252 Organic Chemistry II CHEM 253 Organic Chemistry III CHEM 254 Organic Chemistry Lab I CHEM 255 Organic Chemistry Lab II CHEM 261 Intro to Biochemistry</p> <p><b>COMMUNICATION</b> Oral Communication (<i>only 3 credits of Oral Communication will apply; take <u>only one</u></i>):     COMM105 Speech (3 hrs)     COMM110 Conf. &amp; Group Discussion (3 hrs)     COMM115 Oral Interpretation (3 hrs) COMM 150 Video Art Production COMM 220 Introduction to Mass Comm. COMM 250 Advanced Video Art Production</p> <p><b>COMPUTER PROGRAMMING</b> CIT 173 Database Programming (3 hrs) CIT 265 Cobol II CIT 273 Database Systems CIT 275 Systems Analysis 2</p> <p><b>DANCE</b> DANC 101 Classical Ballet I (2 hrs) DANC 102 Classical Ballet II (2 hrs) DANC 110 Dance Appreciation (2 hrs) DANC 121 Beginning Tap I (1 hr) DANC 122 Beginning Tap II (1 hr) DANC 131 Beginning Jazz I (1 hr) DANC 132 Beginning Jazz II (1 hr) DANC 140 Modern Dance I (2 hrs)</p> <p><b>EARLY CHILDHOOD DEVELOPMENT</b> ECD 110 Infant-Toddler Curriculum ECD 207 Guidance/Discipline in ECD Programs ECD 212 Family Ecology</p>	<p><b>ECONOMICS</b> ECON 100 Intro to Economics ECON 267 Economics of War ECON 280 Intermediate Microeconomics</p> <p><b>EDUCATION</b> EDUC 210 Intro to Education EDUC 220 Educational Technology PSY 245 Children with Exceptionalities (EDUC245)</p> <p><b>ENGLISH COMP/CREATIVE WRITING</b> COMM 208 Comm for Mass Media (3 hrs) COMM 245 Introduction to Film ENGL 210 Creative Writing (3 hrs) ENGL 215 Magazine Publication (3 hrs) ENGL 281 Writing Fiction ENGL 282 Writing Poetry ENGL 284 Writing Creative Nonfiction ENGL 285 Writing to Publish THEA 283 Writing Plays</p> <p><b>ENGLISH LITERATURE</b> ENGL 220 Literature &amp; Composition (3 hrs) ENGL 225 Intro to Fiction ENGL 240 Intro to Science Fiction (3 hrs) ENGL 259 Survey of U.S. Literature to 1865 ENGL 260 Survey Mod. U.S. Fiction</p> <p><b>FOREIGN LANGUAGES</b> <i>Up to 20 hours in any <u>single</u> foreign language will apply</i>     American Sign Language: ITT 141-145     Arabic: ARAB 101 - 102     Chinese: CHIN 101 - 104     French: FREN 101 - 104     German: GERM 101 - 104     Italian: ITAL 101 - 104     Japanese: JAPN 101 - 104     Latin: LATN 101 - 104     Spanish: SPAN 101 - 104</p> <p><b>GEOGRAPHY</b> GEOG 207 Intro to Geographic Info Systems GEOG 280 Elements of Cartography</p> <p><b>HUMANITIES</b> ARCH 100 Intro to History of Architecture HUM 131 Chinese Civilization HUM 132 Japanese Civilization HUM 181 Civ I: Non-West/Non-US to 1500 HUM 182 Civ II: Non-West/Non-US since 1500 HUM 251 Latin American Civilization HUM 252 Islamic World/Middle East HUM 253 History Of China &amp; Japan</p> <p><b>MATHEMATICS</b> MATH 131 Business Calculus I MATH 132 Business Calculus II MATH 150 Pre-Calculus MATH 151 Calc. &amp; Analytic Geometry I MATH 152 Calc. &amp; Analytic Geometry II MATH 153 Calc. &amp; Analytic Geometry III MATH 207 Topics in Math for Teachers MATH 254 Multivariable Calculus MATH 255 Elem. Differential Equations MATH 266 Discrete Math Structures MATH 268 Elem. Linear Algebra MATH 285 Ordinary and Partial Diff. Equations</p> <p><b>NATURAL SCIENCE</b> NSCI 110 Science &amp; Ethical Thought</p>	<p><b>MUSIC</b> MUS 102 Intro. Vocal Tech. (1 hr) MUS 103 Vocal Tech. II (1hr) MUS 110 Basic Keyboard I (2 hrs) MUS 111 Basic Keyboard II (2 hrs) MUS 120 Intro. Electron. Music (3 hrs) MUS 121 Music Theory MUS 130 Electronic Music Lab (3 hrs) MUS 135 Electronic Music Ensemble (1 hr) MUS 140 World Music MUS 160 Concert Band (1 hr) MUS 165 Small Instrumental Ensemble (1 hr) MUS 170 Gospel Ensemble (1 hr) MUS 180 Vocal Ensemble (1-6 hrs) MUS 217 Electronic Sound (4 hrs) MUS 221 Musicianship I MUS 222 Musicianship II MUS 223 Musicianship III MUS 224 Contemporary &amp; Jazz Theory MUS 230 The Business of Music MUS 241 Music History I (3 hrs) MUS 242 Music History II (3 hrs) MUS 243 Music History III (3 hrs) MUS 244 History of Jazz &amp; Pop. Music (3 hrs) MUS 251 Audio Production I (4 hrs) MUS 252 Audio Production II (4 hrs) MUS 253 Audio Production III (4 hrs)</p> <p><b>NUTRITION</b> HOSP 153 Nutrition for Healthy Living</p> <p><b>PHILOSOPHY</b> PHIL 150 Introduction to Logic PHIL 250 Symbolic Logic</p> <p><b>PHYSICS</b> PHYS 106 Physics by Inquiry</p> <p><b>POLITICAL SCIENCE</b> POLS 207 State and Local Government POLS 250 International Relations</p> <p><b>PSYCHOLOGY</b> PSY 135 Psychology of Adjustment (3 hrs) PSY 220 Psychology of Personality PSY 251 Adolescent Psychology</p> <p><b>SOCIAL SCIENCES</b> SSCI 100 Globalization: Soc Sci Perspective</p> <p><b>SPEECH &amp; HEARING SCIENCE</b> SHS 230 Intro to Communication Disorders</p> <p><b>STATISTICS</b> MATH 135 Elementary Statistics MATH 233 Statistics for Business MATH 277 Probability &amp; Statistics I MATH 278 Probability &amp; Statistics II</p> <p><b>THEATER</b> THEA 180 Theater Practicum (3-9 hrs) THEA 205 Technical Prod. Practicum (3 hrs) THEA 210 Tech. Prod: Stage Lighting (3 hrs) THEA 215 Fund. of Script Analysis (3 hrs) THEA 231 Lit. for Theater I (3 hrs) THEA 232 Lit. for Theater II (3 hrs) THEA 233 Lit. for Theater III (3 hrs) THEA 280 Fund. of Acting (3 hrs) THEA 283 Writing Plays</p>
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