

FRESHMAN SEMINAR-2 hours required.

Take this course with ENGL 101 or ENGL 111.

Waived for students with 15 or more hours of applicable transfer credit.

	Credit/Grade
ASC 190 Freshman Seminar or	<u>2</u>
ASC 150 Individual Learning & Motivation	<u>3</u>

COMMUNICATION SKILLS-12 hours required.**College Composition**-5-6 hours required:

ENGL 101 Beginning Composition and	<u>3</u>
ENGL 102 Essay and Research or	<u>3</u>

ENGL 111 English Composition (<i>by placement only</i>)	<u>5</u>
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Composition and Literature-5 hours required:

ENGL 250 Writing about the American Experience	<u>5</u>
ENGL 251 American Identity	<u>5</u>
ENGL 252 Images of Men and Women	<u>5</u>
ENGL 253 Regional American Writing	<u>5</u>

Oral Communication-3 hours required

COMM 105 Speech	<u>3</u>
COMM 110 Conference and Group Discussion	<u>3</u>
COMM 115 Oral Interpretation	<u>3</u>

MATHEMATICS-10 hours required *Placement testing is required.*

Five hours must be taken in mathematics. The remaining five hours may be in mathematics (from Mathematics Electives), statistics, formal logic, or computer programming (CIT 165 or above).

Mathematics-5 hours required (**choose only one**)

MATH 116 Mathematics for Liberal Arts	<u>5</u>
MATH 130 Mathematical Analysis for Business	<u>5</u>
MATH 148 College Algebra	<u>5</u>
Mathematics for Primary & Middle School Teachers: MATH 105 Math Concepts for Teachers I *	<u>5</u>

Statistics:

MATH 135 Elementary Statistics	<u>5</u>
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Formal Logic:

PHIL 150 Introduction to Logic	<u>5</u>
PHIL 250 Symbolic Logic	<u>5</u>

Mathematics for Primary & Middle School Teachers:

MATH 106 Math Concepts for Teachers II *	<u>5</u>
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* MATH 105 & 106 must both be completed to fulfill math requirement

HUMANITIES-15 hours required**Choose one option:****OPTION I:**

HUM 111 World Civilization I	<u>5</u>
HUM 112 World Civilization II	<u>5</u>
HUM 113 World Civilization III	<u>5</u>

Or**OPTION II:**

HUM 111 World Civilization I	<u>5</u>
HUM 151 American Civilization to 1877	<u>5</u>
HUM 152 American Civilization Since 1877	<u>5</u>

Or**OPTION III:**Choose **any 3** of the following courses:

HUM 131 Chinese Civilization	<u>5</u>
HUM 132 Japanese Civilization	<u>5</u>
HUM 181 World Civ I:Non-Western/Non-US to 1500	<u>5</u>
HUM 182 World Civ II:Non-Western/Non-US since 1500	<u>5</u>

CAPSTONE EXPERIENCE-3 hours requiredWithin the last two quarters prior to graduation, you must complete a "Capstone" course in the discipline of your intended major at a baccalaureate institution. *For Example:* Use ECON 290 if you are seeking a degree in Economics, or use ENGL290 for a degree in English, etc.***Capstone scheduling requires a signature from your Capstone instructor.**2903**SOCIAL AND BEHAVIORAL SCIENCES**-15 hours required

Choose one option:

OPTION I: Choose 15 hours	Credit/Grade
SSCI 100 Globalization: Soc Sci Perspective	<u>5</u>
SSCI 101 Cultural Diversity	<u>5</u>
SSCI 102 Popular Culture	<u>5</u>
SSCI 104 Human Economic Geography	<u>5</u>
SSCI 105 Law and Society	<u>5</u>

Or**OPTION II:** Choose 20 hours from at least two areas:**Integrated/Interdisciplinary:**

SSCI 100 Globalization: Soc Sci Perspective	<u>5</u>
SSCI 101 Cultural Diversity	<u>5</u>
SSCI 102 Popular Culture	<u>5</u>
SSCI 104 Human Economic Geography	<u>5</u>
SSCI 105 Law and Society	<u>5</u>

Economic/Geography:

ECON 100 Introduction to Economics	<u>5</u>
ECON 200 Principles of Microeconomics	<u>5</u>
ECON 240 Principles of Macroeconomics	<u>5</u>
ECON 280 Intermediate Microeconomics	<u>5</u>
GEOG 200 World Regional Geography	<u>5</u>
GEOG 207 Intro to Geographic Info Systems	<u>5</u>
GEOG 280 Elements of Cartography	<u>5</u>

Political Science:

POLS 101 Intro to American Government	<u>5</u>
POLS 165 Introduction to Politics	<u>5</u>

Psychology:

PSY 100 Introduction to Psychology	<u>5</u>
PSY 135 Psychology of Adjustment	<u>3</u>
PSY 200 Educational Psychology	<u>5</u>
PSY 230 Abnormal Psychology	<u>5</u>
PSY 240 Human Growth and Development	<u>4</u>
PSY 245 Children with Exceptionalities (EDUC245)	<u>5</u>
PSY 251 Adolescent Psychology	<u>5</u>
PSY 261 Intro to Child Development	<u>5</u>
PSY 267 Social Psychology	<u>5</u>

Sociology/Anthropology:

ANTH 201 World Prehistory	<u>5</u>
ANTH 202 Intro to Cultural Anthropology	<u>5</u>
SOC 101 Intro to Sociology	<u>5</u>
SOC 202 Social Problems	<u>5</u>
SOC 210 Sociology of Deviance	<u>5</u>
SOC 230 Marriage and Family Relations	<u>5</u>
SOC 280 American and Ethnic Relations	<u>5</u>

BIOLOGICAL AND PHYSICAL SCIENCES-15 hours required

Choose one option:

OPTION I: Choose 15 hours	
NSCI 101 Natural Science I	<u>5</u>
NSCI 102 Natural Science II	<u>5</u>
NSCI 103 Natural Science III	<u>5</u>
NSCI 110 Science & Ethical Thought	<u>5</u>

Or**OPTION II:**Take 20 hours from the **Approved Laboratory Science** courses listed below. At least one course must be taken from the Biological Sciences & at least one course must be taken from the Physical Sciences. (5) (5) (5) (5)**BIOLOGICAL SCIENCES**

ANTH 200	BIO 201
ANTH 240	BIO 205/206
BIO 104/105	BIO 211
BIO 111	BIO 212
BIO 112	BIO 215
BIO 125	BIO 250
BIO 126	BIO 253
BIO 127	BIO 261
BIO 174	BIO 262
BIO 175	BIO 263

PHYSICAL SCIENCES

ASTR 161	GEOL 101
ASTR 162	GEOL 121
CHEM 110	GEOL 122
CHEM 111	PHYS 106
CHEM 112	PHYS 117
CHEM 113	PHYS 118
CHEM 171	PHYS 119
CHEM 172	PHYS 177
CHEM 173	PHYS 178
CHEM 251	PHYS 179
CHEM 252	NSCI 101
CHEM 253	NSCI 102
CHEM 254	NSCI 103
CHEM 255	NSCI 110
CHEM 261	

Electives

In completing the Associate of Arts Degree, take sufficient elective hours to meet the 92 hours minimum program total. Consult a current Columbus State Catalog or see your academic advisor for suggestions.

All courses listed are 5 credit hours unless indicated otherwise.

<p>ACCOUNTING ACCT 106 Financial Accounting ACCT 107 Managerial Accounting</p> <p>ART ART 101 History of Western Art ART 121 Beginning Drawing ART 122 Two-Dimensional Design ART 123 Beginning Painting ART 131 Three-Dimensional Design ART 215 Time Arts Foundation (4 hrs) ART 216 The Temporal Image (4 hrs) ART 230 Color Composition ART 242 World Cinema</p> <p>BUSINESS BMGT 111 Management LEGL 261 Business Law I (3 hrs) LEGL 262 Business Law II (3 hrs) LEGL 264 Legal Env. of Business (4 hrs) LOGI 219 International Business (3 hrs) (formerly BMGT219)</p> <p>COMMUNICATION COMM 220 Introduction to Mass Comm. COMM 150 Video Art Production COMM 250 Advanced Video Art Production</p> <p>COMPUTER PROGRAMMING CIT 165 Cobol I CIT 265 Cobol II CIT 266 Interactive Cobol CIT 173 Database Programming (3 hrs) CIT 273 Database Systems CIT 167 C++ Programming I CIT 267 C++ Programming II</p> <p>DANCE DANC 101 Classical Ballet I (2 hrs) DANC 102 Classical Ballet II (2 hrs) DANC 110 Dance Appreciation (2 hrs) DANC 121 Beginning Tap I (1 hr) DANC 122 Beginning Tap II (1 hr) DANC 131 Beginning Jazz I (1 hr) DANC 132 Beginning Jazz II (1 hr) DANC 140 Modern Dance I (2 hrs)</p> <p>EDUCATION EDUC 210 Intro to Education EDUC 220 Educational Technology PSY 245 Children with Exceptionalities (EDUC245)</p> <p>ENGLISH COMP/CREATIVE WRITING ENGL 208 Comm for Mass Media (3 hrs) ENGL 210 Creative Writing (3 hrs) ENGL 215 Magazine Publication (3 hrs) ENGL 245 Introduction to Film ENGL 281 Writing Fiction ENGL 282 Writing Poetry ENGL 283 Writing Plays ENGL 284 Writing Creative Nonfiction ENGL 285 Writing to Publish</p>	<p>ENGLISH LITERATURE ENGL 220 Literature & Composition (3 hrs) ENGL 225 Intro to Fiction ENGL 230 Intro to Dramatic Lit. ENGL 235 Intro to Poetry ENGL 240 Intro to Sci-Fi (3 hrs) ENGL 259 Survey of U.S. Literature to 1865 ENGL 260 Survey Mod. U.S. Fiction ENGL 261 Survey of British Lit I ENGL 262 Survey of British Lit II ENGL 264 Into to Shakespeare ENGL 265 European Literature in Translation ENGL 270 African-American Writers ENGL 272 Intro to Folklore ENGL 274 Intro to Non-Western Lit. ENGL 276 Women in Literature ENGL 278 The English Bible as Literature</p> <p>FOREIGN LANGUAGES ARAB 101 Elem. Arabic I ARAB 102 Elem. Arabic II CHIN 101 Elem. Chinese I CHIN 102 Elem. Chinese II CHIN 103 Elem. Chinese III CHIN 104 Elem. Chinese IV FREN 101 Elem. French I FREN 102 Elem. French II FREN 103 Intermediate French I FREN 104 Intermediate French II GERM 101 Elem. German I GERM 102 Elem. German II GERM 103 Intermediate German I GERM 104 Intermediate German II ITT 141 American Sign Language I ITT 142 American Sign Language II ITT 143 American Sign Language III ITT 144 American Sign Language IV ITT 145 American Sign Language V ITAL 101 Elem. Italian I ITAL 102 Elem. Italian II ITAL 103 Intermediate Italian I ITAL 104 Intermediate Italian II JAPN 101 Elem. Japanese I JAPN 102 Elem. Japanese II JAPN 103 Elem. Japanese III JAPN 104 Elem. Japanese IV LATN 101 Elem. Latin I LATN 102 Elem. Latin II LATN 103 Intermediate Latin I LATN 104 Intermediate Latin II SPAN 101 Elem. Spanish I SPAN 102 Elem. Spanish II SPAN 103 Intermediate Spanish I SPAN 104 Intermediate Spanish II</p> <p>HUMANITIES ARCH 100 Intro to History of Architecture HUM 222 Classical Mythology HUM 224 African-Am History from Emancipation HUM 245 Music & Art since 1945 HUM 251 Latin American Civilization HUM 252 Islamic World/Middle East HUM 253 History Of China & Japan HUM 254 Intro. To African Literature HUM 270 Comparative Religions</p>	<p>MATHEMATICS MATH 131 Business Calculus I MATH 132 Business Calculus II MATH 150 Pre-Calculus MATH 151 Calc. & Analytic Geometry I MATH 152 Calc.& Analytic Geometry II MATH 153 Calc.& Analytic Geometry III MATH 207 Topics in Math for Teachers MATH 254 Multivariable Calculus MATH 255 Elem. Differential Equations MATH 266 Discrete Math Structures MATH 268 Elem. Linear Algebra MATH 285 Ordinary and Partial Diff. Equations</p> <p>MUSIC MUS 101 History of Western Music MUS 102 Intro. Vocal Tech. (1 hr) MUS 103 Vocal Tech. II (1hr) MUS 110 Basic Keyboard I (2 hrs) MUS 111 Basic Keyboard II (2 hrs) MUS 120 Intro. Electron. Music (3 hrs) MUS 121 Music Theory MUS 130 Electronic Music Lab (3 hrs) MUS 135 Electronic Music Ensemble (1 hr) MUS 140 World Music MUS 160 Concert Band (1 hr) MUS 165 Small Instrumental Ensemble (1 hr) MUS 170 Gospel Ensemble (1 hr) MUS 180 Vocal Ensemble (1-6 hrs) MUS 217 Electronic Sound (4 hrs) MUS 221 Musicianship I MUS 222 Musicianship II MUS 223 Musicianship III MUS 224 Contemporary & Jazz Theory MUS 230 The Business of Music MUS 241 Music History I (3 hrs) MUS 242 Music History II (3 hrs) MUS 243 Music History III (3 hrs) MUS 244 History of Jazz & Pop. Music (3 hrs) MUS 251 Audio Production I (4 hrs) MUS 252 Audio Production II (4 hrs) MUS 253 Audio Production III (4 hrs)</p> <p>NUTRITION HOSP 153 Nutrition for Healthy Living</p> <p>PHILOSOPHY PHIL 101 Introduction to Philosophy PHIL 130 Ethics PHIL 150 Introduction to Logic PHIL 250 Symbolic Logic PHIL 270 Philosophy of Religion</p> <p>STATISTICS MATH 135 Elementary Statistics MATH 233 Statistics for Business MATH 277 Probability & Statistics I MATH 278 Probability & Statistics II</p> <p>THEATER THEA 100 Introduction To Theater THEA 180 Theater Practicum (3-9 hrs) THEA 205 Technical Prod. Practicum (3 hrs) THEA 210 Tech. Prod: Stage Lighting (3 hrs) THEA 215 Fund. of Script Analysis (3 hrs) THEA 231 Lit. for Theater I (3 hrs) THEA 232 Lit. for Theater II (3 hrs) THEA 233 Lit. for Theater III (3 hrs) THEA 280 Fund. of Acting (3 hrs) ENGL 283 Writing Plays</p>
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PLEASE NOTE: Students are responsible for knowing and following all prerequisites. Use the Columbus State Catalog to identify prerequisites for all courses. Self selection of courses or other changes to the approved degree program could adversely affect graduation, transfer to a four-year institution and financial aid.